

Eteins la lumière

Axel Bauer

♩ = 144

Saxophone Soprano

Voix

Guitare Acoustique

Guitare Acoustique

Guitare Acoustique

Guitare Basse

Batterie

6

Sax. S.

Vx.

Guit.

Guit.

Guit.

Guit. B.

Bat.

ffff

10

Sax. S.

ff

A for - ce de se voir on ne se vo-yait plus

Vx.

Guit.

8

D4 D D4 D A5

Guit.

8

f *mp*

Guit.

8

Guit. B.

Bat.

14

Sax. S.

A tant vou-loir y croire on n'y cro-yait plus

Vx.

Guit.

8

D4 D D4 D A5

Guit.

8

f *mp*

Guit.

8

Guit. B.

Bat.

18

Sax. S. Et ne melais - se pas

Vx.

Guit. 8 D4 D D4 D A5

Guit. 8 *f* *mp*

Guit. 8

Guit. B.

Bat. % % % %

22

Sax. S. si tu n'es pas sûre Loin, loin de toi tu medist tout bas

Vx.

Guit. 8 D A5

Guit. 8

Guit. 8

Guit. B.

Bat. % % % %

26

Sax. S. *Cette pe-tite a - ven-ture*

Vx.

Guit. *f* *p* *mp*

Guit. *D* *F* *Am*

Guit.

Guit. B.

Bat.

Detailed description: This block contains the musical notation for measures 26 through 29. The Saxophone (Sax. S.) and Voice (Vx.) parts are in treble clef with a key signature of two sharps (F# and C#). The Saxophone part has lyrics: "Cette pe-tite a - ven-ture". The Voice part has lyrics: "Cette pe-tite a - ven-ture". The first Guitar (Guit.) part is in treble clef and features a melodic line with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-piano (*mp*) sections. The second Guitar (Guit.) part is in treble clef and features chords D, F, and Am. The third Guitar (Guit.) part is in treble clef and is mostly silent. The Bass Guitar (Guit. B.) part is in bass clef and features a steady eighth-note pattern. The Drum (Bat.) part is in a 2/4 time signature and features a simple drum pattern.

30

Sax. S. *va tour-ner en dé - con - fi - ture E - claire moi*

Vx.

Guit. *p* *F* *Am* *p* *mp* *F* *Am*

Guit. *F* *Am* *F* *Am*

Guit.

Guit. B.

Bat.

Detailed description: This block contains the musical notation for measures 30 through 33. The Saxophone (Sax. S.) and Voice (Vx.) parts are in treble clef with a key signature of two sharps (F# and C#). The Saxophone part has lyrics: "va tour-ner en dé - con - fi - ture E - claire moi". The Voice part has lyrics: "va tour-ner en dé - con - fi - ture E - claire moi". The first Guitar (Guit.) part is in treble clef and features a melodic line with dynamics *p*, *F*, *Am*, *p*, *mp*, *F*, and *Am*. The second Guitar (Guit.) part is in treble clef and features chords *F*, *Am*, *F*, and *Am*. The third Guitar (Guit.) part is in treble clef and is mostly silent. The Bass Guitar (Guit. B.) part is in bass clef and features a steady eighth-note pattern. The Drum (Bat.) part is in a 2/4 time signature and features a simple drum pattern.

34 *full*

Sax. S. Aah - - Aah é-teins la lu - mière Mon-tre moi ton cô-

Vx. 8 8

Guit. 8 B7 *p* F Am *p* F

Guit. 8

Guit. 8

Guit. B. 8

Bat. %

38

Sax. S. - té som-bre Re-gar - deles om - bres qui errent

Vx. 8 8

Guit. 8 Am *p* F Am *p* B7

Guit. 8

Guit. 8

Guit. B. 8

Bat. %

42

Sax. S. Cherche un peu de lu - miè - re Tous s'é - claire

Vx.

Guit. 8 B7 F

Guit. 8 B7 F *f* A5

Guit. 8 *p*

Guit. B.

Bat. % % % %

46

Sax. S.

Vx. 8 - 1

Guit. 8 D4 D D4 D A5

Guit. 8 *f* *p*

Guit. 8

Guit. B.

Bat. % % % %

50

Sax. S.

Vx.

Guit.

Guit.

Guit.

Guit. B.

Bat.

Main-tenant que le ciel

D4 D D4 D A5

f *mp*

54

Sax. S.

Vx.

Guit.

Guit.

Guit.

Guit. B.

Bat.

n'a plus de mur

Lais-sons nous glis-ser

D4 D D4 D A5

f *mp*

58

Sax. S. dans l'ou-ver-ture Le coeur est si lé - ger

Vx. 8 Le coeur est si lé - ger

Guit. 8 D4 D D4 D A5

Guit. 8 *f* *mp*

Guit. 8

Guit. B.

Bat. % % % %

62

Sax. S. là où je t'em-mène D'au-tres sont al - lés

Vx. 8

Guit. 8 D D4 D D4 D A5 A5

Guit. 8 *f* *mp*

Guit. 8

Guit. B.

Bat. % % % %

66

Sax. S. dans cedo-maine é - teins la lu-

Vx. 8 8

Guit. 8 D D4 D *p* F

Guit. 8 *f*

Guit. 8

Guit. B.

Bat. % % %

70

Sax. S. - mière Net-toie ce qui n'est pas toi Tou - te la

Vx. 8 8 8

Guit. 8 Am *p* F Am *p* F

Guit. 8

Guit. B.

Bat. % % %

74

Sax. S. pous - sière sur toi Aah é - teins la lu - mière

Vx. 8 8 B7 F

Guit. 8 Am *p* B7 F Am

Guit. 8

Guit. 8

Guit. B.

Bat. % %

78

Sax. S. Mon-tremoi ton cô - té som-bre Regar - des om - bres qui

Vx. 8 8

Guit. 8 F *p* Am F *p* Am

Guit. 8

Guit. 8

Guit. B.

Bat. % % % %

82

Sax. S. errent Chercheun peu de lu - miè - re Touts'é -

Vx. 8 - 1

Guit. 8 B7 *p* B7 F F

Guit. 8

Guit. 8

Guit. B. 8

Bat. % % % %

86

Sax. S. -clai - re Hey!

Vx. 8 - - - - -

Guit. 8

Guit. 8

Guit. 8

Guit. B. 8

Bat. % % % % *f*

91

Sax. S.

Vx.

Guit.

Guit.

Guit.

Guit. B.

Bat.

95

Sax. S.

Vx.

Guit.

Guit.

Guit.

Guit. B.

Bat.

fff *f*

A5

p *p*

99

Sax. S.

Vx.

Guit.

Guit.

Guit.

Guit. B.

Bat.

mp

p

f

A5

D D4 D

103

Sax. S.

Vx.

Guit.

Guit.

Guit.

Guit. B.

Bat.

ff

A for-cede se voir on nese vo-yait plus

2 1/2 2 1/2 2 1/2 2 1/2 2 1/2

p

f

107

Sax. S. A tant vou-loir y croire on n'y cro-yait plus Cette

Vx. 8

Guit. 8

Guit. 8

Guit. 8

Guit. B.

Bat.

112

Sax. S. pe-tite a-ven-ture va tour-ner en dé-con-fi-ture

Vx. 8

Guit. *p* F Am F Am F

Guit. *p* F Am F Am F

Guit. *p* 6

Guit. B. *mp*

Bat.

117

Sax. S. Hé Aah - - Aah é - teinsla lu - mière

Vx.

Guit. Am B7 F Am

Guit. Am B7 F Am

Guit.

Guit. B.

Bat.

121

Sax. S. Mon-tre moi ton cô - té som-bre Re-gar - des om - bres qui

Vx.

Guit. F Am F Am

Guit. F Am F Am

Guit.

Guit. B.

Bat.

125

Sax. S. errent Chercheun peu de lu - miè - re Touts'é -

Vx.

Guit. 8 B7 B7 F

Guit. 8 B7 B7 F

Guit. 8

Guit. B.

Bat. % % % %

129

Sax. S. - clai - re

Vx.

Guit. 8 *f* A5

Guit. 8 *p*

Guit. 8 *f*

Guit. B.

Bat. % % % %

133

Sax. S.

Vx.

Guit.

Guit.

Guit.

Guit. B.

Bat.

f

p

f

A5

D4 D D4 D

D4 D D4 D

E4 E E4 E

137

Sax. S.

Vx.

Guit.

Guit.

Guit.

Guit. B.

Bat.

B5

A5

A5